



Chopin's portrait - Luigi Isler, Fryderyk
Chopin National Institute

Wojciech Kilar Music School Complex No. 2 in Rzeszów
"All for Music" Association

5th INTERNATIONAL SUBCARPATHIAN CHOPIN PIANO COMPETITION FOR YOUNG PIANISTS

Rzeszów (Poland), 14th - 16th March 2019

PROGRAMME

1st CATEGORY and 2nd CATEGORY

1. Fr. Chopin – one dance to choose from:

- One of children's Polonaise (g minor, B-flat major, A-flat major)
- One of the young's Polonaise (b-flat minor, g-sharp minor)
- Waltz a minor op. posth.
- Waltz E-flat major op. posth.
- Waltz E major op. posth.
- Waltz A-flat major op. posth.
- Waltz e minor op. posth.
- Waltz b minor op. 69 no 2
- 3 Ecossaisses op. 72
- Contredanse G-flat major
- Allegretto F-sharp major

2. Fr. Chopin – a cantilena piece to choose from:

- Cantabile B-flat major
- Largo E-flat major
- Nocturne c minor op. posth.
- Nocturne c-sharp minor op. posth.
- Nocturne e minor op. 72
- Nocturne E-flat major op. 9
- Andantino g minor (the "Wiosna" song arranged for the piano solo)
- Marche funèbre, Op. 72 No. 2
- Feuille d'album E major, op. posth.
- Fugue a minor, op. posth.
- any Prelude op. 28
- any song in arrangement for piano solo by Zygmunt Noskowski – from the cycle „Chopin for the Young”, Polish title: „Chopin dla młodzieży (na fortepian solo)”. (The scores can be bought e.g. at the Euterpe Publishing House <http://www.euterpe.pl/>)

3rd CATEGORY

1. Fr. Chopin – any Study from op. 10 or op. 25 or a Study from op. 'Methodes des Methodes' except from:

- E major op. 10 nr 3
- e-flat minor op. 10 nr 6
- c-sharp minor op. 25 nr 7

2. Fr. Chopin – One piece from the following ones:

- Impromptu A-flat major op. 29
- Impromptu-Fantaisie c-sharp minor op. 66
- Variations A major „Souvenir de Paganini”
- Variations E major op. posth.
- Ballade F major op. 38
- Ballade A-flat major op. 47
- Scherzo b minor op. 20
- Polonaise b-flat minor op. posth.

- Polonaise g-sharp minor op. posth.
- Polonaise c-sharp minor op. 26 no 1
- Polonaise A major op. 40 no 1
- Polonaise c minor op. 40 no 2
- Polonaise d minor op. 71 no 1
- Polonaise B-flat major op. 71 no 2
- Lullaby D-flat major op. 57
- Tarantella A-flat major op. 43
- Bolero a-minor op. 19

3. Fr. Chopin – one piece from the following ones:

- Waltz a -minor op. 34 no 2
- Waltz F-major op. 34 nr 3
- Waltz D-flat major op. 64 no 1
- Waltz c-sharp minor op. 64 no 2
- Waltz A-flat major op. 69 no 1
- Waltz b minor op. 69 no 2
- Waltz G-flat major op. 70 no 1
- Waltz f minor op.70 no 2
- any Mazurka

4th CATEGORY

1. Fr. Chopin - any Study from op. 10 or op 25 except from:

- E -major op.10 no 3
- e-flat minor op.10 no 6
- f minor op.25 no 2
- c-sharp minor op.25 no 7
- f minor, nr 1 op. Methodes des Methodes
- D-flat major, no 2 op. Methodes des Methodes
- A-flat major, no 3 op. Methodes des Methodes

2. Fr. Chopin - any Ballade or Scherzo or one piece from the following ones:

- Polonaise c-sharp minor op.26 no 1
- Polonaise e-flat minor op. 26 no 2
- Polonaise d minor op. 71 no 1
- Polonaise B-flat major op. 71 no 2
- Impromptu F-sharp major op.36
- Impromptu G-flat major op.51
- Impromptu-Fantaisie c-sharp minor op.66
- Rondo c minor op. 1
- Rondo E-flat major op. 16
- Variations E major op. posth.
- Variations B-flat major op. 12
- Barkarola F-sharp major op.60
- Variations on a theme "La ci darem la mano" op. 2
- Rondo a la Mazur F major op. 5
- Bolero a minor op.19
- Andante Spianato and The Great Polonaise E-flat major op.22

3. Fr. Chopin – one piece from the following ones:

- Waltz E-flat major op. 18
- Waltz A-flat major op. 34 no 1
- Waltz a minor op. 34 no 2
- Waltz F major op. 34 no 3
- Waltz A-flat major op.42
- Waltz D-flat major op. 64 no 1
- Waltz c-sharp minor op. 64 no 2
- any Mazurka